

Sinclair Broadcasting's decision to force their stations to air an anti-Kerry documentary days before the election is a clear example of the dangers of media consolidation.

Sinclair uses the public airwaves free of charge, and is obligated by law to serve the public interest. This blatant use of the public airwaves to influence an election is just another example of why we need to limit the number of outlets we let one corporation control.

Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to involve more than a returned postcard.

If this program is shown, then the only fair thing to do is air Fahrenheit 9-11 the a few days before the election, too.

Thank you.  
Melissa Bayer